



Riverside Primary School and Nursery
Key Learning and Vocabulary - Unit-by-unit
ART & DESIGN

YEAR 1			
Unit 1 Drawing Exploring line and shape	Unit 2 Painting and mixed media : Colour Splash	Unit 3 Sculpture & 3D: Paper play	Unit 4 Embellishment
Key Learning	Key Learning	Key Learning	Key Learning
To create different types of lines	To name the primary colours	To roll paper to make 3D structures	
To explore making lines using music as the stimulus	To mix primary colours to make secondary colours	To shape paper to make a 3D drawing	
To connect lines to create a shape.	To use a range of colours when printing	To know paper can be shaped by cutting and folding	
To explore lines and shapes in drawings	To experiment with paint to make shades of secondary colours	To apply paper-shaping skills to make a sculpture	
Vocabulary	Vocabulary	Vocabulary	Vocabulary
Horizontal, vertical, draw, shade, thin, thick, wavy, straight, curved, abstract	Paint, mix, print, primary, secondary, colour, blend, Jasper Johns, shade,	Fold, roll, scrunch, sculpt, sculpture, cylinder, overlap, spiral, zigzag, etching, pattern	



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YEAR 2			
Unit 1 - Map it out	Unit 2 - Structure and mixed media	Unit 3 - Clay houses	
Key Learning	Key Learning	Key Learning	Key Learning
To sort images into groups	To name primary and secondary colours	To manipulate clay	
To draw a map including landmarks	To try different tools to create texture	To use clay tools	
To follow a process to make a print	To create a collage using painted paper to add texture	To smooth, flatten and make imprint patterns on clay	
To choose a favourite artwork and justify their choice.	To evaluate and improve.	To mix slip and attach pieces of clay	
Vocabulary	Vocabulary	Vocabulary	Vocabulary
Abstract, design, imaginary, composition, inspired, texture, pattern, gallery,	Primary, secondary, rough, smooth, collage, texture, effect, gallery	Clay, roll, pinch pot, sculpture, score, impress, slip, sculptor	



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YEAR 3 - art		
Unit 1 - Drawing: Developing drawing skills	Unit 2 Sculpture and 3D: Abstract shape and space	Unit 3 Craft and design: Ancient Egyptian scrolls
Key Learning	Key Learning	Key Learning
To recognise how artists use shape in drawings	To join 2D shapes to make 3D structures.	To construct a new paper material.
To understand how to create tone and texture.	To join materials in different ways when working in 3D.	To use symbols to reflect ideas.
To apply observational drawing skills.	To develop ideas for 3D artwork.	To use a zine to present information.
To use different media to draw.	To evaluate and improve an artwork	
	To develop observational skills	
Vocabulary	Vocabulary	Vocabulary
Shape, scale, shading, tone, light, dark, geometric, abstract, texture, botanical	Abstract, sculpture, sculptor, found objects, three-dimensional, two-dimensional, negative space, positive space	Scroll, zine, papyrus, pattern, shape, material, composition, convey, design



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YEAR 4		
Drawing: Exploring tone, texture and proportion Exploring tone, texture and proportion to create realistic drawings.	Painting and mixed media: Light and dark	Sculpture and media: mega materials
Key Learning	Key Learning	Key Learning
Draw more accurately in relative size/proportion.	Adding black to a colour creates a shade. Adding white to a colour creates a tint.	Simple 3D forms can be made by creating layers, by folding and rolling materials.
Recognise whether something is in the foreground or background of a composition and how size can show distance.	How to apply paint using different techniques e.g. stippling, dabbing, washing.	How to use a range of materials to make 3D artwork, e.g. manipulate light to make shadow sculpture, use recycled materials to make 3D artwork.
Texture: How to use texture more purposely to achieve a specific effect or to replicate different surfaces.	How to arrange objects to create a still-life composition.	How to try out different ways to display a 3D piece and choose the most effective.
Form: Using lighter and darker tints and shades of a colour can create a 3D effect.	Art is influenced by the time and place it was made, and this affects how people interpret it.	
Vocabulary	Vocabulary	Vocabulary
collage composition form highlight proportion shadow three-dimensional	abstract composition contrasting dabbing paint detailed figurative formal grid landscape mark-making muted	abstract carving ceramics figurative form found objects hollow join mesh model organic shape



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	paint wash patterned pointillism portrait shade shadow stippling paint technique texture three dimensional (3D)	pliers quarry sculpture secure surface template texture
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YEAR 5		
Unit 1: Sculpture & 3D: Interactive installation	Unit 2: Drawing- Depth, Emotion & movement	Unit 3: Painting & mixed media- Portraits
Key Learning		Key Learning
To identify and compare features of art installations.	To apply an understanding of expressive and gestural lines to capture movement.	To explore how a drawing can be developed.
To investigate the effect of space and scale when creating 3D art.	To understand how lines and marks can communicate emotion.	To combine materials for effect.
To problem-solve when constructing 3D artworks.	To understand how artists use mark making and shading to create depth.	To identify the features of self-portraits
To plan an installation that communicates an idea.	To apply an understanding of composition to plan a print.	To develop ideas towards an outcome by experimenting with materials and techniques.
To apply their knowledge of installation art and develop ideas into a finished piece.	To develop drawn ideas through printmaking.	To apply knowledge and skills to create a mixed media self-portrait.
	To explore how portraits can show expression and emotion and affect how we see the artwork.	



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Vocabulary	Vocabulary	Vocabulary
Interactive Scale Display Installation art Mixed media Performance art temporary	Background Composition Depth Focal point Foreground Middle ground Main subject Printing paint proportion	Carbon paper Self-portrait medium Composition Mono print Collage Atmosphere

YEAR 6		
Unit 1 - Drawing: Expressing ideas	Unit 2- Painting & Mixed media: Portraits	Unit 3- Sculpture & 3D: making memories
Key Learning	Key Learning	Key Learning
To explore how street artists use art to convey messages and provoke thought	To explore how a drawing can be developed	To analyse how art can explore the concept of self.
To understand and apply one point perspective in a drawing inspired by street art	To combine materials for effect	To explore sculptural techniques.
To understand and use scale and proportion effectively in drawings.	To identify the features of self-portraits	To use creative experience to develop ideas and plan a sculpture.
To design a street-art-inspired piece using a brief.	To develop ideas towards an outcome by experimenting with materials and techniques	To apply an understanding of materials and techniques to work in 3D.
To create a street-art-inspired piece that conveys a message using perspective, scale and proportion.	To apply knowledge and skills to create a mixed media self-portrait	To problem solve, evaluate and refine artwork to achieve a chosen outcome.
Vocabulary	Vocabulary	Vocabulary



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Depth, graffiti, horizon, mural, one point perspective, proportion, realism, scale, street art, vanishing point	Art medium atmosphere background carbon paper collage Composition evaluate justify monoprint print making	Assemblage, attribute, collection, composition, embedded, expression, identity, juxtaposition, literal, manipulate, originality, pitfall
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