



Riverside Primary School and Nursery
Key Learning and Vocabulary - Unit-by-unit
ART & DESIGN

YEAR 1		
Unit 1 Drawing Exploring line and shape	Unit 2 Painting and mixed media : Learning about paint and brush control	Unit 3 Sculpture & 3D: Paper play
Key Learning	Key Learning	Key Learning
To create different types of lines	To learn how to hold and move a paintbrush in different ways.	To roll paper to make 3D structures
To explore making lines using music as the stimulus	To explore how different brush sizes create different marks.	To shape paper to make a 3D drawing
To connect lines to create a shape.	To develop control when using paint.	To know paper can be shaped by cutting and folding
To explore lines and shapes in drawings	To learn how to plan a painting.	To apply paper-shaping skills to make a sculpture
To use control and pressure skills to add colour to a drawing.	To create a painting inspired by Alma Thomas using a plan.	
Vocabulary	Vocabulary	Vocabulary
Horizontal, vertical, draw, shade, thin, thick, wavy, straight, curved, abstract	bristles brush brushstrokes control drag grip marks mixing runny smooth thick thin watery	Fold, roll, scrunch, sculpt, sculpture, cylinder, overlap, spiral, zigzag, etching, pattern



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YEAR 2

YEAR 2		
Unit 1 - Craft and design: Map it out	Unit 2 - Painting and mixed media: Colour mixing	Unit 3 - Sculpture and 3D: Clay houses
Key Learning	Key Learning	Key Learning
To sort images into groups	To explore how primary colours mix to make new colours.	To manipulate clay
To draw a map including landmarks	To explore mixing primary colours into secondary colours.	To use clay tools
To follow a process to make a print	To create secondary colours for a purpose.	To smooth, flatten and make imprint patterns on clay
To choose a favourite artwork and justify their choice.	To explore how artists use paint to achieve different effects.	To mix slip and attach pieces of clay
	To apply colour mixing skills to develop a piece of art.	
Vocabulary	Vocabulary	Vocabulary
Abstract, design, imaginary, composition, inspired, texture, pattern, gallery,	Primary, secondary, rough, smooth, collage, texture, effect, gallery	Clay, roll, pinch pot, sculpture, score, impress, slip, sculptor



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YEAR 3		
Unit 1 - Drawing: Developing drawing skills	Unit 2 Sculpture and 3D: Abstract shape and space	Unit 3 Craft and design: Ancient Egyptian scrolls
Key Learning	Key Learning	Key Learning
To recognise how artists use shape in drawings	To join 2D shapes to make 3D structures.	To construct a new paper material.
To understand how to create tone and texture.	To join materials in different ways when working in 3D.	To use symbols to reflect ideas.
To apply observational drawing skills.	To develop ideas for 3D artwork.	To use a zine to present information.
To use different media to draw.	To evaluate and improve an artwork	
	To develop observational skills	
Vocabulary	Vocabulary	Vocabulary
Shape, scale, shading, tone, light, dark, geometric, abstract, texture, botanical	Abstract, sculpture, sculptor, found objects, three-dimensional, two-dimensional, negative space, positive space	Scroll, zine, papyrus, pattern, shape, material, composition, convey, design



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YEAR 4		
Drawing: Exploring tone, texture and proportion	Painting and mixed media: Light and dark	Craft & Design: Fabric of Nature
Key Learning	Key Learning	Key Learning
To draw using tone to create a 3D effect.	To understand how to mix tints and shades to create changes in tone.	To understand starting points in a design process.
To explore how combining lines and mark making can show texture and tone in drawings.	To vary tone to give a three-dimensional effect.	To explore techniques to develop imagery.
To understand proportion by observing how it is used in artwork.	To experiment with different ways of creating tone using paint.	To explore using a textile technique to develop patterns.
To understand what is an effective composition in art.	To plan how to arrange objects in a still life composition.	To learn how to create a repeating pattern.
To apply an understanding of texture, tone and proportion in a drawing.	To apply knowledge of tone and painting techniques to create a still life painting.	To understand how art is made for different purposes.
Vocabulary	Vocabulary	Vocabulary
Collage composition form highlight proportion shadow three-dimensional	Abstract composition contrasting dabbing paint detailed figurative formal grid landscape mark-making muted paint wash patterned pointillism portrait shade shadow stippling paint technique texture three dimensional (3D)	Batik colour palette craft craftsperson design develop designer imagery industry inspiration mood board organic pattern repeat repeating rainforest symmetrical texture



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YEAR 5		
Unit 1: Sculpture & 3D: Interactive installation	Unit 2: Drawing- Depth, Emotion & movement	Unit 3: Painting & mixed media- Expressive Portraits
Key Learning	Key Learning	Key Learning
To identify and compare features of art installations.	To apply an understanding of expressive and gestural lines to capture movement.	To explore how artists communicate their identity through self-portraits.
To investigate the effect of space and scale when creating 3D art.	To understand how lines and marks can communicate emotion.	To develop ideas that communicate identity in a self-portrait.
To problem-solve when constructing 3D artworks.	To understand how artists use mark making and shading to create depth.	To explore how colour and brushstrokes can communicate aspects of identity.
To plan an installation that communicates an idea.	To apply an understanding of composition to plan a print.	To explore how monoprinting can be layered with painting to develop a self-portrait.
To apply their knowledge of installation art and develop ideas into a finished piece.	To develop drawn ideas through printmaking.	To create a mixed-media self-portrait that communicates identity.
	To explore how portraits can show expression and emotion and affect how we see the artwork.	
Vocabulary	Vocabulary	Vocabulary
Interactive Scale Display Installation art Mixed media Performance art temporary	Background Composition Depth Focal point Foreground Middle ground Main subject Printing paint proportion	Carbon paper Self-portrait medium Composition Mono print Collage Atmosphere



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YEAR 6		
Unit 1 - Drawing: Expressing ideas	Unit 2- Painting & Mixed media: World in watercolour	Unit 3- Sculpture & 3D: making memories
Key Learning	Key Learning	Key Learning
To explore how street artists use art to convey messages and provoke thought	To consider how different artists respond to the natural world in their artwork.	To analyse how art can explore the concept of self.
To understand and apply one point perspective in a drawing inspired by street art	To use watercolour techniques to create different effects.	To explore sculptural techniques.
To understand and use scale and proportion effectively in drawings.	To experiment with and apply watercolour in different ways.	To use creative experience to develop ideas and plan a sculpture.
To design a street-art-inspired piece using a brief.	To select and combine watercolour techniques for different effects.	To apply an understanding of materials and techniques to work in 3D.
To create a street-art-inspired piece that conveys a message using perspective, scale and proportion.	To create a final composition inspired by the natural world.	To problem solve, evaluate and refine artwork to achieve a chosen outcome.
Vocabulary	Vocabulary	Vocabulary
Depth, graffiti, horizon, mural, one point perspective, proportion, realism, scale, street art, vanishing point	Abstract bloom blot composition contrast effect gradient layering study technique wash watercolour wet on dry wet on wet	Assemblage, attribute, collection, composition, embedded, expression, identity, juxtaposition, literal, manipulate, originality, pitfall