



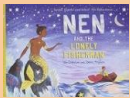
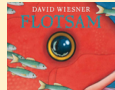
Riverside Primary School and Nursery

Planning Overview

2026-2027

Year 4



	Autumn Term		Spring Term		Summer Term	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Key text/s		 		 	 	
Class Story	Fairy Tales for brave children Why the Whales Came by Michael Morpurgo	The Last Bear by Hannah Gold The Wild Robot by Peter Brown	Usborne Illustrated Norse Myths by Alex Frith	Midnight Feasts by A.F.Harrold Grimms Tales for Young and Old by Phillip Pullman	When Stars are Scattered by Victoria Jamieson A Child's Garden by Michael Foreman Home for Grace by Kathryn White	Stories of Kids who dare to be different by Ben Brooks Shark Lady by Jess Keating
English - key writing outcome	Leon and the place between <i>Portal Narrative and Magic report</i>	Nen and the lonely fisherman + The Barnabus project <i>Folklore narrative and Escape Plan</i>	Arthur and the Golden Rope <i>Myth narrative and Information Guide</i>	The Lost Happy endings + The Great Kapok tree <i>Twisted narrative and Persuasive letter</i>	The journey + Flotsam <i>Refugee narrative and Sea Creature guide</i>	Manfish <i>Invention narrative and Biography</i>
Maths	Place Value Number - Addition	Number - Addition and Subtraction	Number - Multiplication and	Fractions and Decimals	Decimals Measurement -	Statistics



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	and Subtraction	Measurement - Length and perimeter	division Measurement and Area		Time	Geometry Properties of shape
Science	Digestion and Food	Electricity and circuits	States of Matter	Sounds and Vibrations	Classification and changing habitats	Making Connections
Art	*Updated* Drawing: Exploring tone, texture and proportion Exploring tone, texture and proportion to create realistic drawings.		Painting and mixed media: Light and dark		Craft and design: Fabric of nature	
DT	Electrical systems: Torches		Mechanical Systems: Slingshot car		Structure: Pavilions	Electrical systems: Torches
History		How have children's lives changed		British history 3: What changed in Britain after the Anglo-Saxon invasion?		How did the achievements of the Mayan Civilization influence their society and beyond?
Geography	Why do people live near volcanoes?		Where does our food come from?		What are rivers and how are they	



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					formed?	
Computing	Coding with scratch Online safety: Year 4 Learning how to navigate the internet in an informed, safe and respectful way.	HTMLSkills showcase: HTML Recognising the role of HTML in a web page and altering the HTML to change the text and images. Online Safety 2 (one lesson at start of each term)	Investigating Weather Online Safety 3	Online SafetyLesson 4 Option 2 Google Creating media: Website design	Collaborative Learning Online Safety 5	Computational thinking Online Safety 6
PSHE	My healthy self	Connecting with others	The online world	Citizenship	Growing up	Staying safe:
Responsible behaviour curriculum (RBC)	Parents will receive an email every Friday explaining the RBC theme for the following week and what they can do at home to support their child with each theme.					
RE	Are all religions equal?	What makes some texts sacred?	Just how important are our beliefs?	*Updated* Who was Jesus really?	New! *Updated* Why is the Bible the best-selling book of all time?	Does the language of scripture matter?
Gym/dance	Swimming lessons	Dance- Jane Douglass to deliver Dance Festival Theme (To be confirmed October 2026)	Dance festival Real Dance	Real Gym Unit 1 Social Balance and Rotation	Real Gym Unit 2 Cognitive Flight and Travel	Real Gym Unit 2 Physical Flight and Travel



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Games	ATHLETICS (Val Sabin)	INVASION GAMES (Val Sabin)	NET/COURT/WALL GAMES (Val Sabin)	OUTDOOR AND ADVENTUROUS ACTIVITIES (Twinkl on Google Drive)	STRIKING AND FIELDING GAMES (Val Sabin)	ATHLETICS (Val Sabin)
Music	Rainforest: Body and tuned percussion	Rock and roll	Rivers: Changes in Pitch and Dynamics	Samba and Carnival sounds and instruments	Whole-class instrumental lessons: Recorder	Whole-class instrumental lessons: Recorder
Trips/visits/ experiences		Panto- Theatre Royal Windsor	Dance Festival - Braywick	Church visit- RE		River walk- Geography



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Year 4 Oracy Skills to be Introduced			
Physical	Linguistic	Cognitive	Social and Emotional
To consider movement when addressing an audience	To carefully consider the words and phrasing they use to express their ideas and how this supports the purpose of talk.	To be able to give supporting evidence e.g. text, previous example or historical event.	To use more natural and subtle prompts for turn taking.
To consider how tone, volume and pace influence meaning.	To use specialist vocabulary when discussing a known topic.	To ask probing questions.	To develop an awareness of the audience.
		To reflect on their own oracy skills and identify areas of strengths and areas to improve.	To consider the impact of their words on others when giving feedback.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Oracy skill/s	To consider movement when addressing an audience To use more natural and subtle prompts for turn taking.	To consider how tone, volume and pace influence meaning. To be able to give supporting evidence w.g. text, previous	To carefully consider the words and phrasing they use to express their ideas and how this supports the purpose of talk. To use specialist	To ask probing questions.	To develop an awareness of the audience. To consider the impact of their words on others when giving feedback.	To reflect on their own oracy skills and identify areas of strengths and areas to improve. .



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		example or historical event.	vocabulary when discussing a known topic.			
Outcome	News report- The Whale	Debate- English	Class Assembly Pear 10th Poplar 12th	Role play- Happy endings	Presentation- Eurovision	Trio discussion- statistics
Purpose	Share information	Influence/Chall enge	Organise and structure ideas	To entertain	Acquire new language	Problem solve
Audience	Peers	Peers	Partner class/parents	Peers	Partner class/peers	Peers